

Certificate Detail

Film Name	: OMG 2	Links for more information
Language	: Hindi	
Duration	: 156.10 MM.SS	
Applicant Name	: CAPE OF GOOD FILMS LLP- MUMBAI	Synopsis of the movie
Producers	: WAKAOO FILMS LLP - MUMBAI, VIACOM18 MEDIA PRIVATE LIMITED - MUMBAI, CAPE OF GOOD FILMS LLP - MUMBAI	
Name of Signatory	: Ravinder Bhakar, CEO, CBFC, Mumbai	Cast and Credit Details
Name of EO / PO	: Prasoon Joshi (P.O.)	

Endorsement

File No. : CA012706202300442

Film Name : OMG 2 (HINDI WITH ENGLISH SUBTITLE) (Color) (2-D)

Applied Running Time : 156.00 MM.SS

Cert No. DIL/3/50/2023-MUM Dated 31/07/2023

Insertions / Excisions/ Modifications carried out by the applicant to comply with the law in force

Duration (MM.SS)

Cut No.	Description	Deleted	Replaced	Inserted
1	As advised, modified the disclaimer featured at the beginning of the film, and the same is displayed along with a voiceover.	00.13	00.41	00.00
2	Modified the entire portrayal of the character Shiv ji and presented him as a devotee and messenger of God. Also added a dialogue "Nandi mere bhakt....jo agya prabhu".	02.56	03.25	00.00
3	Deleted the visuals of frontal nudity and suitably replaced with visual of Naga Sadhus. At tcr 00:03:44 to 00:03:51	00.06	00.07	00.00
4	Removed the announcement at the Temple referring to women - "Bhagwan ko bhakti....mahilayein nahi dekh sakti" (wherever it occurs) and replaced with "O laal shirt wale bhaiya ...baba ka dhayan karte rahe", wherever it occurs.	00.45	00.45	00.00
5	Modified school name to 'Savoday', wherever it occurs.	01.00	01.15	00.00
6	Modified suitably the dialogue "Wahan madira chade hain" by removing the mention of "alcohol - whiskey, rum" with reference to offering Prasad to God. At TCR 00:09:43 to 00:09:52	00.12	00.15	00.00
7	Removed the dialogue "High court...maza aayega" as the same is vulgar and defamatory to the concerned body (along with visuals).	00.17	00.15	00.00
8	Removed the poster of Mood X condom on the billboard.	00.13	00.13	00.00
9	Modified the visuals with word 'Rat' removed from the label of the bottle containing rat poison.	00.24	00.15	00.00
10	As suggested, suitably modified the dialogue and visuals - "Kya hove hai...till..aap ashleel keh rahi" by deleting words "Shivji ke ling, ashleelta, Shri Bhagwad Gita, ref. to upanishad, atharved, Draupadi, Pandav, Krishna, gopiyaan, rasleela.	00.54	00.40	00.00
11	As suggested, modified and replaced suitably the dialogue spoken by the messenger of God - "Main.....taang kyun adhagoon". At TCR 00:46:05 to 00:46:12	00.10	00.07	00.00
12	Modified and replaced suitably the scene of Messenger of God meditating and bathing, with approved visuals.	00.18	00.17	00.00
13	Modified the word suitably as "Shri Tata ji" from the dialogue at TCR 1.07.00 mins. approx.	00.15	00.16	00.00
14	Modified suitably the visuals and dialogues of Messenger of God shown in intoxicated form. At TCR 01:15:44 to 01:16:35,01:17:07 to 01:17:25 approx.	01.09	00.52	00.00
15	Modified suitably the visuals and dialogue sequences in which Kanti cross-questions a sex worker by showing sculptures of unnatural sex. At tcr 01:31:03 to 01:31:34	00.31	00.29	00.00
16	Modified the dialogue by Messenger of God - "Bade baal dekh kar rupaye milenge". At TCR 01:47:04 to 01:48:03	00.58	00.59	00.00
17	Modified the dialogues and vulgar gestures by Court orderly during the dialogue "Stree ki yoni....hawan kund hai" (in 2 places). At tCR 01:52:34 to 01:52:54 mins. approx.	00.20	00.13	00.00
18	Removed the word 'satya shivam sundaram' from the dialogue. At TCR 01:55:44 to 01:56:33	00.56	00.49	00.00
19	Modified suitably the dialogue with "Hamara desh peeche nahi hai." At TCR 01:57:31 to 01:57:36	00.06	00.05	00.00
20	Modified suitably the dialogues and visuals of Dr. Prakash Kothari talking about masturbation by conveying the message completely in its entirety.	00.09	00.12	00.00
21	Replaced the word 'Haram' with "Paap" from the dialogue about masturbation. at TCR 02:16:16 to 02:16:26	00.11	00.10	00.00
22	As suggested, since the story is fictional and place agnostic, modified the mentioned location to a fictional place and removed any direct reference to the real place or spot, wherever it occurs. E.g. Ujjain, etc.	00.25	00.25	00.00
23	As suggested, since the story is fictional and there is no substantial documentary evidence for the portrayal of such scenes, removed all visuals, verbal references, and depiction of any person, Offices, and authorities. E.g the character of Mahant	00.31	00.31	00.00
24	Modified suitably the visuals of the Judge clicking Selfies in the Court.	00.13	00.10	00.00
25	Modified the mention of 'Ling' and the same is not used in isolation but as Shivling or Shiv, only wherever applicable.	00.00	00.00	00.00
26	Toned down and modified suitably the visuals of boy in sexual act (shown in circulated video) with duly adhering to the guidelines of NCPCR.	00.39	00.35	00.00
27	Submitted documentary evidence for the facts and stats mentioned in the film in regard to sexual acts.	00.00	00.00	00.00
Total :		13.51	14.01	00.00

Total Deletions at the Time of Examination : 13.51 MM.SS

Total Replacement at the time of Examination : 14.01 MM.SS

Actual Duration of the film after the aforesaid deletions and replacements will be 156.10 MM.SS in 0 cassette(s).